

Subject: Approval of AI-Generated Tribute Songs – Full Ownership & Monetization Rights
Confirmed under Suno Pro & Kenyan Law

Dear Members of the Review Committee,

I am pleased that my concept paper and website presentation have been approved. Regarding the concern about the Suno Pro AI-generated songs featured on my Koitalel Arap Samoei tribute website, I respectfully submit the following clear and documented case why these songs should be fully accepted as part of my submission:

1. I Own the Songs – Suno Explicitly States Ownership for Pro Subscribers

Suno's official Help Centre article (updated 7 January 2026) states:

“If you make songs while subscribed to the Pro or Premier plan, you own the songs.

Further, you are granted a commercial use license to monetize those songs.”

(<https://help.suno.com/en/articles/2746945>)

Suno's Terms of Service (revised 6 November 2025) legally assigns ownership:

“Suno hereby assigns to you all of its right, title and interest in and to any Output ... generated from Submissions made by you through the Service during the term of your paid-tier subscription.”

2. I Am Free to Monetize and Publish

The songs have already been published under my name. I am fully authorised by Suno to monetise them on any platform. This is not public-domain music — it is privately owned by me under a paid commercial licence.

3. Kenyan Copyright Law Fully Supports My Ownership

Under Section 2 of the Kenya Copyright Act, 2001, for computer-generated works the author is defined as “the person by whom the arrangements necessary for the creation of the work were undertaken”.

I personally wrote every cultural prompt (prophecy of the “black snake”, rituals of the Orkoiyot, military strategy of the Nandi resistance), curated the outputs, and integrated them into this living tribute. This satisfies the human authorship and originality requirements under Section 22(3) of the Act.

4. Cultural & Academic Value

These songs are a deliberate, innovative revival of Nandi oral heritage. They directly support the thematic area of the CFP and turn scholarly work into living cultural memory. Accepting them strengthens the decolonial and creative spirit of the project.

Documents Attached / Available Immediately (all verifiable online):

1. Suno Help Centre Article 2746945 (full page, updated 7 Jan 2026)
2. Suno Terms of Service (<https://suno.com/terms-of-service>) – highlighted assignment clause
3. My Suno Pro subscription proof (billing receipt + account screenshot)
4. Signed Declaration of Ownership (see below)

Declaration of Ownership

I, Raymond Kiryongi (MBA), hereby declare that:

- All songs in the album “Koitalel Samoei & The House of Turgat” were generated while I held an active Suno Pro subscription.
- Per Suno’s official policy and Terms of Service, I am the owner with full commercial and monetisation rights.
- I grant the conference/organisers non-exclusive, royalty-free rights to feature these songs on the official website and in proceedings for educational and cultural purposes only.
- I accept full responsibility for any copyright matters arising from the songs.

Signed:  Date: 18th Feb 2026

This package removes any legal or ethical risk to the committee. The songs strengthen my tribute to Koitalel Arap Samoei.

I am happy to provide any further clarification or join a short call. Thank you for supporting innovative, rooted scholarship from Nandi County.

Best regards,

Raymond Kiryongi (MBA)

Nandi County, Kenya

Email: limoraymond511@gmail.com