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THE SENATE
STATE OF NEW YORK



JAMES SANDERS JR.
SENATOR, 10TH DISTRICT

CHAIR

BANKS

SELECT MAJORITY TASK FORCE ON MINORITY AND
WOMEN-OWNED BUSINESS ENTERPRISES

MEMBER

COMMERCE, ECONOMIC DEVELOPMENT
AND SMALL BUSINESS

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RACING, GAMING AND WAGERING

VETERANS, HOMELAND SECURITY
AND MILITARY AFFAIRS

July 20, 2026

Bell Ribeiro-Addy MP
Chair, All-Party Parliamentary Group for Afrikan Reparations
House of Commons
London SW1A 0AA

Re: Supporting Nandi Families, Diaspora Solidarity, and Museum-Held Materials of African Origin

Dear Ms. Ribeiro-Addy,

I write as a New York State Senator and sponsor of S.1163-A/A.7691, which established the New York State Community Commission on Reparations Remedies, to request your guidance and support concerning Nandi family-led efforts and broader African Diaspora engagement with museum-held materials of African origin.

In October 2025, I traveled with Kim Poole and Teaching Artist Institute to Nandi County, Kenya, during the Cultural Reparations Tour. There, I witnessed how land, story, spiritual life, cooperative practice, and Diaspora relationship can support community-led repair and long-term regeneration.

I understand that Teaching Artist Institute is supporting Nandi families and community representatives concerning ancestral materials, cultural objects, photographs, archives, and historical records connected to Nandi heritage. This work is grounded in cultural repair, historical truth, ethical stewardship, public education, and respectful consultation with the families and communities most directly connected to the heritage.

I write to stand in solidarity and affirm that the African Diaspora has a meaningful cultural, educational, spiritual, and reparative interest in understanding museum-held materials of African origin. These materials are carriers of memory. They can help reconnect African communities and displaced descendants through truth, education, and repair.

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In that spirit, I request that your office and the All-Party Parliamentary Group for Afrikan Reparations consider supporting:

1. A briefing or dialogue on Nandi family-led engagement with museum-held materials of African origin;
2. A culturally grounded conversation with Teaching Artist Institute and appropriate Nandi family and community representatives concerning public education, documentation, stewardship, and historical correction;
3. Support for ethical consultation practices that include African families, communities, and African Diaspora cultural reparations partners where appropriate; and
4. Public education programming, forums, or community briefings that help the African Diaspora better understand its relationship to African cultural heritage held in museums, universities, archives, and related institutions.

This request is offered in cooperation and respect. The goal is to support Nandi families, strengthen dialogue, advance historical truth, and build a public education pathway for African Diaspora communities seeking deeper connection to African cultural memory.

For any questions you may have or any way, I can be of help, please contact me. Thank you for your leadership and consideration.

Respectfully,

A handwritten signature in black ink, appearing to read "J. Sanders Jr." with a stylized flourish at the end.

James Sanders Jr.
New York State Senator
District 10

Cc: Layla Moran MP; Teaching Artist Institute

JSJR/sh